

PIANO

BLUES PRO PBB

(Blues for the PBB)

Swing ♩ = 180

Milan Suoboda

Chords: G^{7#9}, C⁷, F⁷, C⁷, F⁷

solo ad lib.

Chords: C⁷, G⁷, F⁷, C⁷

4x C⁷

Diagram: A B C D

Chords: F⁷, C⁷, F⁷, C⁷

Chords: G⁷, F⁷, C⁷

PLAY 4 TIMES!!

12

tutti

12

Diagram: E, F

Chords: F⁷, C⁷, G⁷

Solo open ad lib. (BLUES IN C)

Chords: F⁷, C⁷, G⁷, C⁷, F⁷, C⁷

backgrounds

2

F⁷ C⁷ G⁷ F⁷ C⁷

This system shows a grand staff with five measures. The top staff contains diagonal hatching, and the bottom staff is empty. Above the staff, the chords F⁷, C⁷, G⁷, F⁷, and C⁷ are indicated.

CODA $\text{\textcircled{H}}$ C⁷ F⁷ C⁷

drums

Half time!

This system shows a grand staff with five measures. The first measure has a CODA symbol and hatching. The second measure has a boxed 'H' and a whole note. The third, fourth, and fifth measures have hatching. The word 'drums' is written in the bass staff. A 'Half time!' box is above the third measure.

F⁷ C⁷ G⁷

This system shows a grand staff with five measures. The top staff contains diagonal hatching, and the bottom staff is empty. Above the staff, the chords F⁷, C⁷, and G⁷ are indicated.

F⁷ solo C^{7#9}

rit.

This system shows a grand staff with musical notation. The top staff has a 'solo' marking and three triplet markings over eighth notes. The bottom staff has a 'rit.' marking followed by a dotted line. Above the staff, the chords F⁷ and C^{7#9} are indicated.