

DEDIKACE

(Dedication)

Medium Rock

$\text{♩} = 120$ $\frac{3}{4}$

Milan Svoboda

A

B

Dedication 2

First system of piano accompaniment. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with eighth notes and chords. Chords are labeled: G^b maj⁷, Fm¹¹, Bmaj⁷, and B^b m⁷. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures. A Coda symbol is present at the end of the system.

SOLOS: \square Dm⁷ (swing double time feel)

Solo section consisting of seven staves of music. The first two staves are marked with diagonal slashes, indicating a soloist's entry. The following staves contain chords: E^b m⁷, Dm⁷, B^b maj⁷, A^{7b9}, G^b maj⁷, Fm¹¹, C^b maj⁷, B^b m⁷, D^b 7^{5b}, and a repeat sign. The section concludes with a double bar line and repeat dots.

Coda section consisting of two staves of music. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A Dm⁷ chord is labeled. The section ends with a Coda symbol.