

ŠAMANŮV TANEC

(Shaman Dancing)

Rock Feel

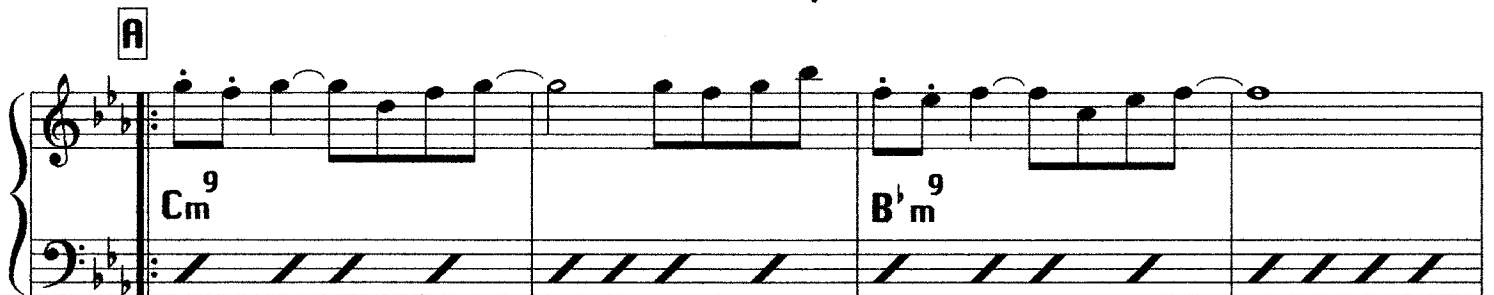
Milan Svoboda

♩ = 150



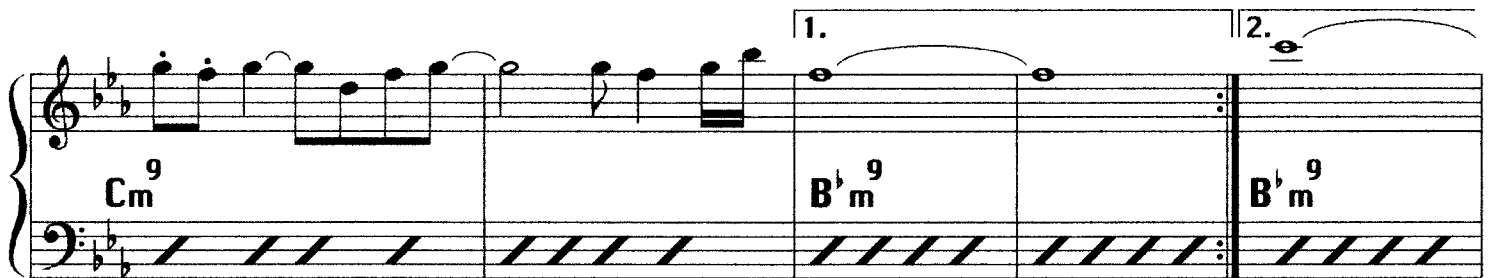
Piano introduction in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

A



Section A: Melodic line in the right hand, starting with a quarter rest. Chords in the left hand: Cm⁹ and B^bm⁹. The bass line consists of a steady eighth-note pattern.

(simile)



Continuation of Section A. First ending (1.) leads to a second ending (2.). Chords: Cm⁹, B^bm⁹, B^bm⁹.

B



Section B: Melodic line in the right hand. Chords in the left hand: E^bm⁷ and Fm⁷. The bass line continues with a steady eighth-note pattern.



Continuation of Section B. Chords: E^bm⁷, Fm⁷, Cm⁹.

Shaman Dancing 2

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of C major, indicated by a 'C' in a box above the staff. The melody starts with a half note C4, followed by a half note E-flat4, and then a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The lower staff is in bass clef and contains a bass line starting with a quarter note G2, followed by a quarter note E-flat2, and then a series of eighth notes: D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1, E-flat1, D1, C1. Chord changes are marked as Cm⁹ and B^bm⁹.

The second system continues the piece. The upper staff features a melody with a half note C4, followed by a half note E-flat4, and then a series of eighth notes: G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The lower staff contains a bass line with a series of eighth notes: D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat1, A1, G1, F1, E-flat1, D1, C1. Chord changes are marked as Cm⁹ and B^bm⁹.

SOLOS: **D** (fast swing)

The first solo line is a single staff in treble clef with a key signature of two flats. It begins with a whole note chord of D major, indicated by a 'D' in a box above the staff. The staff contains a series of eighth notes with a slash through them, indicating a solo section. Chord changes are marked as Cm⁹ and B^bm⁹.

The second solo line is a single staff in treble clef with a key signature of two flats. It contains a series of eighth notes with a slash through them, indicating a solo section. Chord changes are marked as Cm⁹ and B^bm⁹.

The third solo line is a single staff in treble clef with a key signature of two flats. It contains a series of eighth notes with a slash through them, indicating a solo section. Chord changes are marked as E^bm⁷ and Fm⁷.

The fourth solo line is a single staff in treble clef with a key signature of two flats. It contains a series of eighth notes with a slash through them, indicating a solo section. A chord change is marked as Cm⁹.

CDs: "Open The Window Wide" - Milan Svoboda Quartet (LP Panton 1994)

"The Boston Concert" - Milan Svoboda Q (CD Panton 1993)