

ŠVESTKOVÝ KOMPOT

(Stewed Plums)

Rock

♩ = 170

Milan Svoboda

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of eighth and quarter notes with rests, and some chords are indicated by sharp and flat symbols.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature as the first system, featuring rhythmic patterns and chordal structures.

The third system of musical notation includes two staves and concludes with a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The piece ends with a double bar line and a repeat sign.

SOLOS: (fast swing)

The solo section is presented on a single staff in treble clef. It features four measures of chords, each followed by a '16' indicating a 16-measure solo. The chords are: Cm⁷, E^bm⁷, Dm⁷, and Fm⁷. The key signature remains three flats.

CDs: "Reminiscences" - Prague Big Band (Supraphon 1980, 1995)

"Duo" - Milan Svoboda & Michal Gera (PJ Music 1991)