

UĚTRNÝ MLÝN

(Windmill)

Jazz

Milan Svoboda

$\text{♩} = 155$

Piano introduction in G minor, 4/4 time. The piece features a steady bass line and a treble line with eighth-note patterns and triplet accents. The first measure is marked with a Gm^7 chord. The introduction concludes with three double bar lines.

First staff of the main melody, marked with a boxed **A** and a Gm^7 chord. The melody begins with a dotted quarter note followed by eighth notes. The instruction *(simile)* is written below the staff.

Second staff of the main melody, continuing the melodic line with eighth notes and a half note.

Third staff of the main melody, featuring a half note followed by eighth notes.

Fourth staff of the main melody, continuing the melodic line with eighth notes and a half note.

Fifth staff of the main melody, marked with a boxed **B** and the instruction *unis*. The melody consists of a series of eighth notes.

Sixth staff of the main melody, continuing the melodic line with eighth notes.

Seventh staff of the main melody, concluding with a triplet of eighth notes.

SOLOS:

Solo section for Gm^7 , A^b7 , and D^b7 . The first measure is marked *AD LIB*. The second and third measures are marked with the number 8, indicating an 8-measure solo for each chord.

CDs: "Keep It Up" - Milan Svoboda & Contraband (LP Panton 1989, CD Aurophon 1994)

"Tonight-Tomorrow Morning" - Milan Svoboda Quartet (PJ Music 1993)