

DESIRES

(Touhy)

Milan Svoboda

Slow ballad

4

A

4

B

4

C

D Dmmaj⁷ Bm5b⁷ B^{b7} E^{b7}maj⁷ Em5b⁷ A^{7b9} Dmmaj⁷

SOLO A LIB

Gm⁷ Em5b⁷ A^{7b9} E Dmmaj⁷ Bm5b⁷ B^{b7} E^{b7}maj⁷

Em5b⁷ A^{7b9} Dmmaj⁷ C#m5b⁷ F#^{7#9} Cm⁹ F⁷⁺ F B^{b7}maj⁷

Am5b⁷ D⁷ E^{b7#11}maj⁷ Em5b⁷ A^{7b9} G Dmmaj⁷ Bm5b⁷ B^{b7} E^{b7}maj⁷

Em5b⁷ A^{7b9} Dmmaj⁷ Gm⁷ Em5b⁷ A^{7b9} H 8

I 8 J 4 K

L D⁷mmaj

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains the following notes: a dotted quarter note Bb, an eighth note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note Bb. A repeat sign (double bar line with two dots) is placed after the eighth note C. The staff continues with two measures of diagonal hatching, indicating a continuation of the pattern.

M

A musical staff in treble clef with a key signature of one flat (Bb). The staff is filled with diagonal hatching from the first measure to the end. A repeat sign (double bar line with two dots) is located in the second measure.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a few notes: a quarter note Bb, a quarter note C, and a quarter note D. The staff ends with a double bar line.