

SIESTA

Milan Svoboda

Ballad
= 70

20

A

First line of musical notation for section A, starting with a treble clef and a 4/4 time signature. It features a whole rest followed by a 20-measure rest, then a melodic phrase of four measures ending with a double bar line and repeat dots.

Second line of musical notation for section A, containing two measures of whole rests followed by the continuation of the melodic phrase from the first line.

Third line of musical notation for section A, containing two measures of whole rests followed by the continuation of the melodic phrase from the first line.

Fourth line of musical notation for section A, containing two measures of whole rests followed by the continuation of the melodic phrase from the first line.

B

20

C

First line of musical notation for section B, starting with a treble clef and a 4/4 time signature. It features a double bar line with repeat dots, followed by a 20-measure rest, then a melodic phrase of four measures ending with a double bar line and repeat dots.

Second line of musical notation for section B, containing two measures of whole rests followed by the continuation of the melodic phrase from the first line.

Third line of musical notation for section B, containing two measures of whole rests followed by the continuation of the melodic phrase from the first line.

Fourth line of musical notation for section B, containing two measures of whole rests followed by the continuation of the melodic phrase from the first line, ending with a first ending bracket and repeat dots.

2. D

20

E

First line of musical notation for section D, starting with a treble clef and a 4/4 time signature. It features a double bar line with repeat dots, followed by a 20-measure rest, then a melodic phrase of four measures ending with a double bar line and repeat dots.

Second line of musical notation for section D, containing two measures of whole rests followed by the continuation of the melodic phrase from the first line.