

TRIBUTE TO G.E. (POCTA PANU G.E.)

SHUFFLE

♩ = 90

MILAN SVOBODA

Musical notation for the first system, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: F-7, Dbmaj7, G-7(b5), C7, and F-7.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a boxed 'A'. The treble clef contains a melodic line with eighth-note patterns. Chords are indicated below the staff: F-7, Dbmaj7, G-7(b5), C7, and F-7. The instruction '(SIMILE)' is written below the bass clef.

Musical notation for the third system, measures 9-12. The treble clef continues the melodic line. Chords are indicated below the staff: F-7, Dbmaj7, G-7(b5), C7, and F-7.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a boxed 'B'. The treble clef contains a melodic line. Chords are indicated below the staff: Bb-7, F-7, Bb-7, and F-7.

17

B \flat -7 F-7 B \flat -7

20

F-7 C7(sus) C7(sus)

23

C SOLOS

F-7 Dbmaj7 G-7(b9) C7 F-7

(**B** BETWEEN SOLOS)

27

C CODA

B \flat -7 F-7 C7(sus) C7(sus)

LP: "INTERJAZZ 5" - CZECH-POLISH BIG BAND (SUPRAPHON 1986)
 CDs: "FAMILY" - MILAN SVOBODA & CONTRABAND (SUPRAPHON 1986)
 "GOOD NEWS" - PRAGUE BIG BAND (CUBE-METIER 2008)